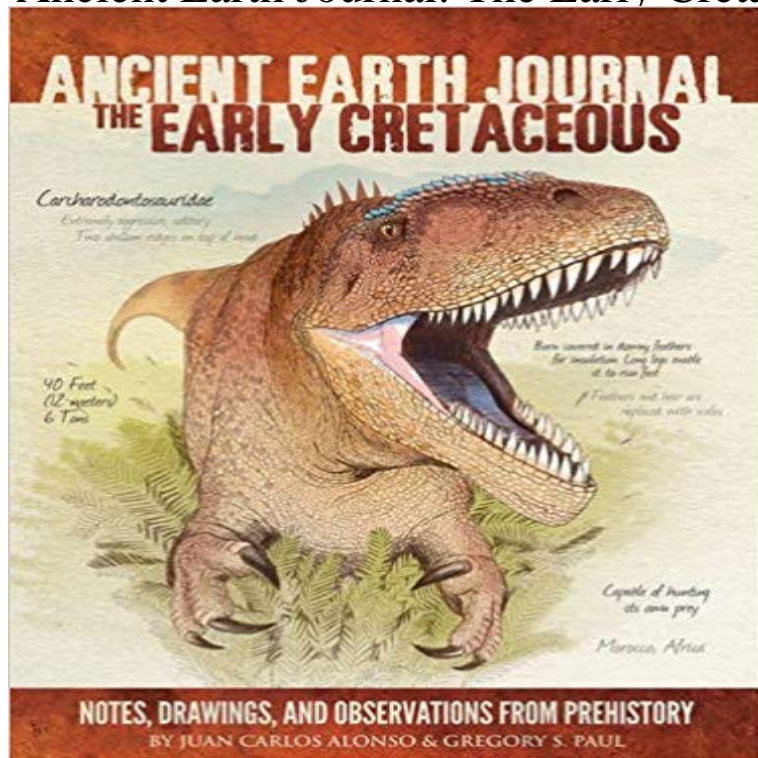


## Ancient Earth Journal: The Early Cretaceous: Notes



A 2016 Outstanding Science Trade Book for Students K-12 (National Science Teachers Association-Childrens Book Council) The Early Cretaceous brings readers closer to prehistoric life than ever before. What it would be like to see a living, breathing dinosaur? The Early Cretaceous brings readers closer to prehistoric life than ever before. By combining the latest paleontological findings with highly detailed, intimate drawings of wildlife from the Early Cretaceous, readers will look into the eyes of some of the most fascinating creatures to ever inhabit the earth. Written and illustrated in the style of a naturalists notebook, the viewer will be given a first-hand account of what it is like to stand alongside everything from the first birds to flying dinosaurs to some of the largest creatures ever to walk the earth. Through detailed illustrations and descriptive narrative, readers will discover how some dinosaurs survived polar blizzards, while others were able to pump blood five stories high to reach their brains. While many books on prehistoric life lump dinosaurs into the general timeline of the Mesozoic Period, no book currently dissects plant and animal life during one specific period. This allows the book to explore wildlife seldom featured in publications, many of them recent discoveries. The Early Cretaceous is backed by the research of one of paleontologys most acclaimed theorists, giving the book the most up to date scientific interpretation regarding animal behaviors, interactions, and recreations. The illustrations and artistic layout are exceptionally beautiful. This is a book children will cherish, keep, and remember, and adults will be delighted to add to their collection. - Sylvia Czerkas, Author and Director The Dinosaur Museum, Utah The illustrations are fantastic! The Nigersaurus grazing is one of the nicest reconstructions of a rebbachisaurid Ive ever seen. -

Matthew C. Lamanna, Ph.D., Assistant Curator, Section of Vertebrate Paleontology, Carnegie Museum of Natural History  
 Fantastic artwork! - Andrew Milner, Paleontologist and Curator at St. George Dinosaur Discovery Site  
 The art is amazing - Phil Hore, National Dinosaur Museum, Australia  
 I \*love\* it! The style reminds me of a very cool sci-fi book that I had as a kid (and still have), Dougal Dixons After Man: A Zoology of the Future. Dixons book is a wonderful, lavishly illustrated introduction to evolutionary principles that helped set me on the path to becoming a professional paleontologist. I suspect your book is going to be similarly inspirational to many of todays aspiring scientists. - Matthew C. Lamanna, Ph.D., Assistant Curator, Section of Vertebrate Paleontology, Carnegie Museum of Natural History

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