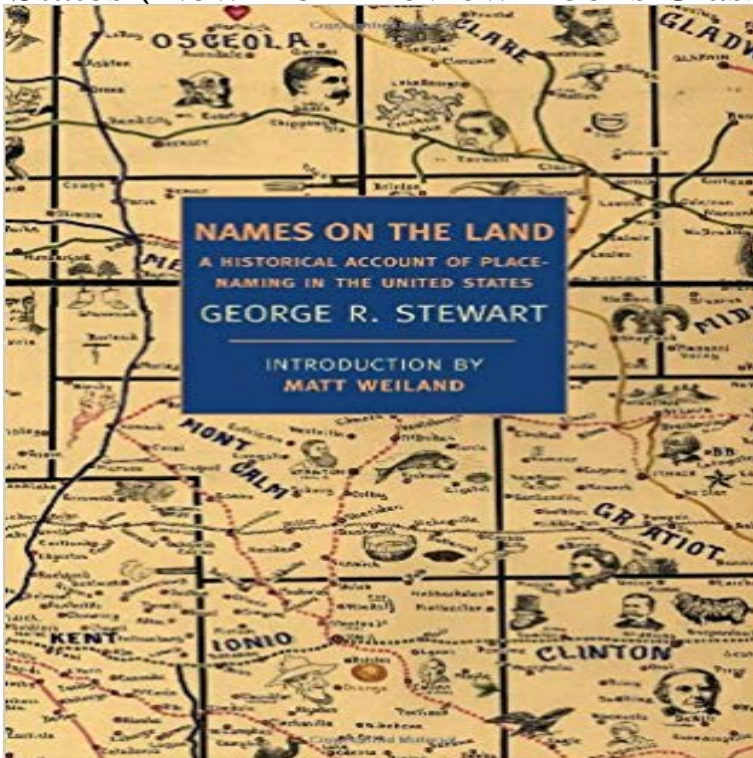


Names on the Land: A Historical Account of Place-Naming in the United States (New York Review Books Classics)



George R. Stewart's classic study of place-naming in the United States was written during World War II as a tribute to the varied heritage of the nation's peoples. More than half a century later, *Names on the Land* remains the authoritative source on its subject, while Stewart's intimate knowledge of America and love of anecdote make his book a unique and delightful window on American history and social life. *Names on the Land* is a fascinating and fantastically detailed panorama of language in action. Stewart opens with the first European names in what would later be the United States—Ponce de León's flowery Florida, Cortés's semi-mythical isle of California, and the red Rio Colorado—before going on to explore New England, New Amsterdam, and New Sweden, the French and the Russian legacies, and the unlikely contributions of everybody from border ruffians to Boston Brahmins. These lively pages examine where and why Indian names were likely to be retained; nineteenth-century fads that gave rise to dozens of Troys and Athens and to suburban Parkside, Brookmont, and Woodcrest Manors; and deep and enduring mysteries such as why Arkansas is Arkansaw, except of course when it isn't. *Names on the Land* will engage anyone who has ever wondered at the curious names scattered across the American map. Stewart's answer is always a story—one of the countless stories that lie behind the rich and strange diversity of the USA.

NYRB The 1945 cover of George R. Stewart's classic work. Released three years before *Fire*, the book is a history of American place-names that retraces the on place-names by Stewart, a founding member of the American Name . by Hunger, a definitive account of the eighty-seven emigrants who Read ebook *Names on the Land: A Historical Account of Place-Naming in the United States* (New York Review Books Classics) George R Stewart For This item: My Century (New York Review Books Classics) by Aleksander Wat began to write poetry again while serving as editor of the state publishing house. . *Names on the Land: A Historical Account of Place-Naming in the United States*. *Names on the Land*

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