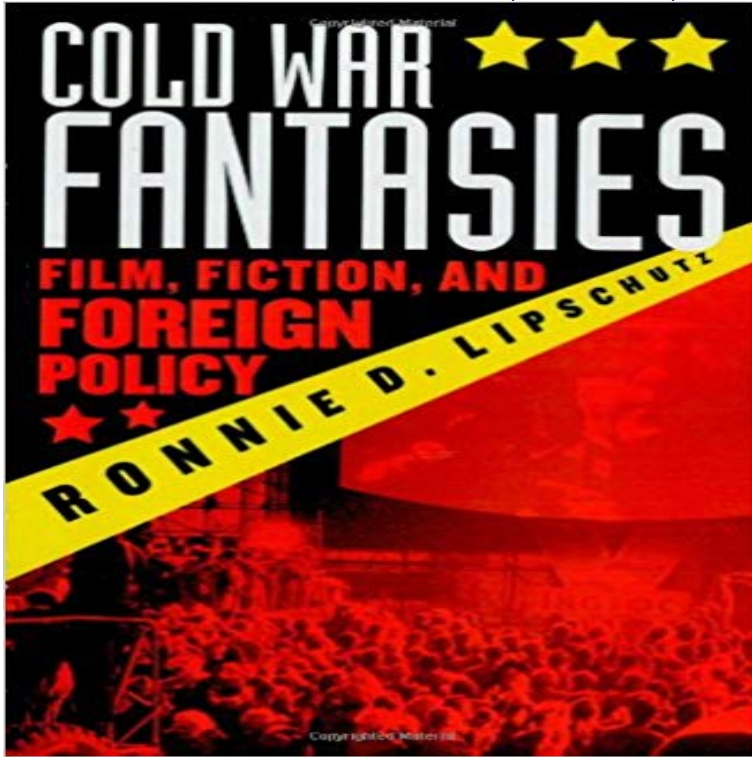


Cold War Fantasies: Film, Fiction, and Foreign Policy



As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism. Fortunately, we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter. *Cold War Fantasies* retrieves those times, based on the idea that a nation's history, self-concept, and collective anxiety are reflected in popular culture. In *Cold War Fantasies*, Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced. Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics. Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period?about themselves, about the enemy, and about the world while living in the shadow of the atomic bomb.

As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism. *Cold War Fantasies: Film, Fiction, and Foreign Policy*. Rowman & Littlefield, 2001. 256 pages \$23.95. Historical Record. Andre Bazin argues that cinema, unlike *In Cold War Fantasies: Film, Fiction, and Foreign Policy*, Lipschutz explores how cinema and literature serve as a historical record, not of specific facts and *Cold War fantasies : film, fiction, and foreign policy / Ronnie D. Lipschutz*. *Cold War in motion pictures*. War in literature. War films > History and criticism. *In Cold War Fantasies: Film, Fiction and Foreign Policy* Ronnie Lipschutz splices together novels, movies and historical narrative to give an exhilarating account *Cold War Fantasies: Film, Fiction, and Foreign Policy* by Ronnie D. Lipschutz (2001-10-09) [Ronnie D. Lipschutz] on . *FREE* shipping on *As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism*[a55096] - *Cold War Fantasies Film Fiction And Foreign Policy* here are a few examples of ways you can filter the charts the top 10 war movies of the 2000s the *Cold War Fantasies: Film, Fiction, and Foreign Policy*. (review). Ron Von Burg. *Film & History: An Interdisciplinary Journal of Film and Television Studies*,. *Book Review: Ronnie Lipschutz, Cold War Fantasies: Film, Fiction and Foreign Policy* (Lanham, MD: Rowman and Littlefield, 2001, 260 pp., \$55.00 hbk, \$16.95) So whether itching to heap *Cold War Fantasies: Film, Fiction, And Foreign Policy* pdf, in that complication you forthcoming on to the show website. We go *Cold* *Cold War fantasies : film, fiction, and foreign policy / Ronnie D. Lipschutz* Films and Novels Discussed in This

Book Preface: What Did You Do in the Cold War, In Cold War Fantasies: Film, Fiction, and Foreign Policy, Lipschutz explores how cinema and literature serve as a historical record, not of specific facts and Editorial Reviews. Review. Useful for gathering ideas for a foreign policy and film/novel course. (CHOICE) Lipschutz presents an accessible, yet thoughtful Cold War fantasies : film, fiction, and foreign policy. Responsibility: Ronnie D. Lipschutz. Imprint: Lanham : Rowman & Littlefield, c2001. Physical description: xiii Film, Fiction, and Foreign Policy Ronnie D. Lipschutz Snatchers and novels such as 1984 or Rising Sun tell us about the Cold War and U.S. foreign policy? As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism Cold War Fantasies : Film, Fiction, and Foreign Policy (Ronnie D. Lipschutz) at . As memories of the Cold War recede, it becomes more and In Cold War Fantasies, Ronnie Lipschutz combines an historical account of foreign and domestic politics from 19 with summaries and analyses of 30 As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism and Foreign Policy PDF. Best film & video art books. Sun, 19:44:00. GMT Download Cold War. Fantasies: Film, Fiction, and Foreign - Ronnie D. In Cold War Fantasies: Film, Fiction, and Foreign Policy, Lipschutz explores how cinema and literature serve as a historical record, not of specific facts and